

SEMINAR SERIES BERLIN 2015/16

TOPOI HITTORFSTRASSE 18

13.10.15

Chris Forstall and Lavinia Galli Milic
(University of Geneva)

“Thematic features for intertextual analysis“

10.11.15

Jorit Wintjes (University of Würzburg)

“Dieklous! – understanding ancient naval warfare through simulations“

08.12.15

Marion Lamé and Federico Ponchio (CNR Pisa), Bruce Robertson (Mount Allison University)

“Across the Pond: an Experiment in Ancient History Teaching and Digital Epigraphical Research“

19.01.15

Torsten Roeder (University of Würzburg), Yury Arzhanov (Ruhr-University Bochum)

“Mapping the Words. Experimental Visualizations of Translation Structures between Ancient Greek and Classical Arabic“

16.02.15

Mike Kestemont (University of Antwerp), Francesco Mambrini (DAI), Marco Passarotti (Università Cattolica del Sacro Cuore, Milan)

“Deep Learning and Computational Authorship Attribution for Ancient Greek Texts. The case of the Attic Orators“

DAI PODBIELSKIALLEE 69/71

27.10.15 KEYNOTE

Gregory Crane (University of Leipzig)

“Digital Philology, World Literature, and sustainable Global Culture“

24.11.15

Silke Vanbeselaere (KU Leuven)

“Love Thy (Theban) Neighbours, or how neighbour networks could help us solve the witness issue in Ptolemaic contracts“

05.01.16

Christian Fron (University of Stuttgart)

“Beyond the visual. The acoustic reconstruction and simulation of ancient senate sessions“

02.02.16

Pau de Soto (University of Southampton)

“Network Analysis to Understand the Roman Commerce. Connectivity and Transport Costs of the Roman Networks“

For FU/HU-students

The Seminar Series are also included in the academic programs of the Freie Universität and the Humboldt-Universität for the winter semester 2015/16 (Seminar attendance + final poster presentation = 5 ECTS). Check with your institution for terms of applicability.

Time

Every second Tuesday 17:00-19:00

Venue

TOPOI-Haus Dahlem: Hittorfstr. 18, 14195 Berlin
DAI: Podbielskiallee 69-71, 14195 Berlin

Each seminar will be followed by wine and refreshments

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